Nomination period is open for the 2017 Minnesota Preservation Awards.
Visit mnpreservation.org for application information

From Main Street to your door, the Preservation Alliance of Minnesota is working hard to empower communities to connect with and protect their historic places.

Cover Photo by Brenna Kjellberg of the 2016 PAM Benefit Gala at the Woman’s Club of Minneapolis

We believe preserving old buildings is a beautiful, economically sound, and sustainable way to improve our communities and make the most of our unique assets. Through our programs, PAM unites people, businesses, neighborhoods, and decision-makers to enhance communities by protecting and promoting old buildings and sites.

The staff at PAM spends countless hours advocating for preservation, helping people with advice and guidance, preparing and offering educational programming, and creating methods of community engagement to be sure all our voices are heard.

The Preservation Alliance of Minnesota is a nonprofit organization. We really do rely on donations to fulfill our mission.

Please help us continue to be there for communities across Minnesota by making a donation today.

Sustaining donors at a $10/month recurring donation receive unlimited FREE education program classes for one calendar year.

Visit MNPRESERVATION.ORG for easy secure processing or use the enclosed envelope to send in your contribution.

Production of this issue of The Minnesota Preservationist was made possible through a generous grant from the 106GROUP.

Connecting People + Place + Time
651.290.0977 | 106group.com

Supporting Minnesota preservation since 1992
Homeowner & Community Spring Classes

In 2016, PAM brought 27 homeowner classes and community tours to 15 venues in 6 counties, educating a whopping 254 students! Thank you to all who attended workshops and supported the education program.

Spring 2017 classes are in full swing! Join us to honor important places in Prince’s life, fix up old windows, or learn about the housing boom of the 1920s.

From the North Side to Paisley Park: Exploring Prince’s Minnesota Connections

Celebrate Prince’s life and career by tracing his childhood homes, schools, and performance venues throughout Minnesota with cultural historian Kristen Zschomler.

Date of Class | 04/19/17
Sabathani Community Center
Minneapolis

Architecture of the 1920s

Why were so many Minnesota homes built in the 1920s? We’ll dig into that question and examine the variety of architecture created here during the “Roaring Twenties.”

Date of Class | 05/18/17
Hennepin History Museum
Minneapolis

Rehab Lab: Repairing Old Windows

In this one-of-a-kind workshop, old window specialist Greg Rosenow leads you through the repair and restoration of old wood windows at Litchfield’s historic Little Red Schoolhouse.

Date of Class | 05/20/17
Little Red Schoolhouse
Litchfield

Selby Avenue Smartphone Photo Tour

An evening of history and photography along one of St. Paul’s iconic avenues. Our tour leads you past some of St. Paul’s most architecturally unique spots, and teaches phone photography techniques to use anywhere.

Date of Tour | 06/01/17
Saint Paul

Update on Elliot Park on Wheels

On September 13th, PAM led a community bike event in the Elliot Park neighborhood. The event was co-sponsored by 15 organizations, including Elliot Park Neighborhood Inc., Nice Ride, HCMC, Minneapolis Bike Coalition and many more. The neighborhood event was an introduction to how PAM plans to engage communities on identifying, celebrating and preserving their cultural and structural assets. Many were in attendance, a couple of notable community leaders were Senator Bobby Joe Champion and Bill Dossett, E.D. of Nice Ride. Look for our future neighborhood events around Art, Health, History and Preservation and gain tips and education on bettering community vitality from guest speakers, brochure materials and through networking with fellow attendees!

What are Realtors saying about OHC?

“I love what you all do!”

“You do not disappoint! Every class I’ve taken has been valuable.”

“I was just certified this month and loved the class.”

Old Home Certified Spring Classes

Old Home Certified (OHC) is the course and regional REALTOR® designation that PAM created to help Minnesota real estate agents better understand vintage properties. In addition to the 2-day OHC course, we offer an ever-expanding lineup of Continuing Ed classes, all approved by the Minnesota Department of Commerce.

Old Home Certified Designation Course

Old Home Certified is a Realtor designation offered exclusively by PAM. Worth 12 hours of real estate continuing ed credits for Minnesota agents, this two-day, expert-taught program is invaluable for any real estate agent.

Date of Class | 04/26/17-04/27/17
Keller Williams Realty Integrity Lakes
Minneapolis

Housing in the Twin Cities: 1890-1920

Join Erin Hanafin Berg for a fun and fast-paced look at the historic context of architectural trends, neighborhood growth in and around Minneapolis/St. Paul, and houses that were built to reflect modern needs, yet are still in demand today.

Date of Class | 05/09/17
MAAR, Edina

Architecture of the 1920s – Realtors only

You will learn about common and popular house styles, who was building them, the neighborhoods they formed and what distinctive elements made these dwellings desirable.

Date of Class | 05/18/17
Hennepin History Museum, Minneapolis
Jennifer Kirby is Broker/Owner of Kirby Fine Homes, writes the blog HistoricHomesofMinnesota.com, and is an Old Home Certified Instructor with the Preservation Alliance of Minnesota.

On a sunny day in early October, PAM and a local neighborhood group, Preserve the Historic West Bank, set out to record the stories of the people who live, work, and play in the Cedar-Riverside neighborhood in Minneapolis. The day-long oral history recording session was part of Open Streets Minneapolis, a series of street festivals run by the Minneapolis Bicycle Coalition which temporarily closes roads to car traffic and provides residents an opportunity to explore and support their neighborhoods on foot and bike. The University of Minnesota iteration of the event highlighted the East and West Bank neighborhoods.

PAM’s effort to record these stories is part of a grant from the McKnight Foundation to engage community members about the places, both cultural and historic, that matter to them in their neighborhoods. PAM seeks to both spur greater civic engagement around the places which define our communities and also create stronger tools for residents to advocate for, protect and revitalize those places.

Open Streets

To engage residents during Open Streets, PAM partnered with the Scott County Historical Society, which provided the equipment needed for recording community members right there on Cedar Avenue. After telling their story, participants could walk away with a CD-recording of their interview.

Equipped with old photos of the West Bank, microphones, and other elaborate recording equipment, we established a location right outside of Nomad World Pub. Many curious passersby assumed that we were recording a podcast. The intriguing display invited a wide-range of participants—young and elderly, new and old immigrants, former University students who lived in Riverside Plaza when it first opened and East African children who have lived there their whole lives.

Sitting high on a lot amongst some of the oldest and most prestigious homes in Faribault is a lovely Queen Anne Victorian home that was built in 1892 for John Hutchinson, a prominent and successful businessman in the area. This “Painted Lady” features a unique three-story octagonal tower and an ornate porch which wraps around the front façade. Many of the original interior architectural elements survive such as pocket doors, gingerbread trim, inlaid hardwood floors, two elaborate fireplaces, and a beautiful decorative staircase (an amazing achievement for a home that at one time in its history was a boarding house and whose floorplan has been slightly altered over the years).

The home was placed on the National Registry of Historic Places in 1982 and is currently operating as the Historic Hutchinson House Bed and Breakfast. Hutchinson was born in Montreal, Canada in 1840, immigrating to the United States with his parents in 1851. Eight years later, he settled in Rice County and worked with his father in farming, as well as a contractor and builder. In 1862, he enlisted with the 6th Minnesota Volunteer Infantry Regiment, serving first in the US-Dakota War of 1862, and then moving south a few years later to fight in the Civil War. After mustering out in 1865, he returned to Minnesota to begin a career in the saw-milling and lumber industries. It was in 1885, after a stint as manager for the

Flynt Furniture Company, he founded the Faribault Furniture Company, in partnership with Albert Stockton. The company became the leading manufacturer of furniture in the region. Not one to dabble in only one trade, he also partnered the Faribault Roller Mills and Faribault Loan and Insurance Company.

Times were hard for Hutchinson when it came to family, losing his first wife in 1876, and his second wife just a few years after moving into the Queen Anne home. He married his third wife in 1902. In 1915, he moved to California with his wife and youngest child, passing away in November of that year at the ripe old age of 75. His prominent home still survives though, and stands as a testament to the prestige and beauty of a bygone era in Faribault, Minnesota.

This historic property is currently listed for sale, with additional information available at the property website 3052ndStreetNW.com. The B&B business is also for sale separately.

Jennifer Kirby is Broker/Owner of Kirby Fine Homes, writes the blog HistoricHomesofMinnesota.com, and is an Old Home Certified Instructor with the Preservation Alliance of Minnesota.

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George Sherman’s experience in transforming over $2 Billion in urban development speaks loudly of his passion for historic preservation. He’s transformed projects like Riverside Plaza in Cedar Riverside, Rayette Lofts in Saint Paul, Greysolon Plaza and NorShor Theatre in Duluth. If you ask him what has driven him to change the fabric of some of our state’s most challenged neighborhoods, he will say, “These buildings speak for themselves.”

Upon simple analysis, and when you know George Sherman and his team, the term “simple” doesn’t exist. George’s method is to solve a problem for the greater community and to make an impact. George’s degree is in biochemistry, and he takes a similar analytical approach to transforming and re-purposing historic properties. Understand the fundamentals and the complexities, and balance the equations. The challenge in historic preservation is balancing the historic vision, the physical limitations and the financial feasibility, to make it all work. What drives George is creating a vision and making it a reality. There are many interests and intricacies when dealing with historic properties, but he believes that honoring the history of buildings and revitalizing neighborhoods enhances all of our lives. George brings the vision and people together to make preservation alliances.

You don’t often hear it said that George Sherman is wrong...but he is on this point... these buildings don’t speak for themselves, he speaks for them.
Executive Director’s Award  Ginny Sweatt

This year’s Executive Director’s Award recipient is a person that truly embodies our mission. Ginny Sweatt lives and breathes preservation, making this movement very personal to her and that is why she is the perfect person for this award.

Ginny has been leading and inspiring reuse of historic places throughout Minnesota for nearly twenty years. Her volunteerism, passion and support of the Preservation Alliance of Minnesota and National Trust for Historic Preservation are clear demonstrations of her love for history and architecture. Ginny’s legacy is always evidenced through the projects supported by the Sweatt Endowed Preservation Fund. This fund has helped countless projects in Minnesota including most recently the Kasson School, Pipestone Masonic Temple and Peavey Plaza. Ginny’s relationship with the Preservation Alliance was fate. Ginny first learned about PAM when she received a PAM letter sent to her address, but intended for another person. She immediately reached out to PAM and figured out how to get involved and from that day forward Ginny has always stayed engaged with PAM as a board member, volunteer, and supporter. As PAM made its first attempts to grow and develop staff, Ginny was there with an investment in Partners in the Field program. That initial investment from Ginny helped PAM to secure its first staff person. That investment has now grown to a staff of thirteen and four sustained programs.

There are few people that are as heart felt about preservation as Ginny. The Preservation Alliance is forever grateful for her conviction and confidence in the work that we do and the meaningful legacy in preservation that she created.
Impact Awards

A-Mill Artist Lofts – Minneapolis, MN

Since its construction in 1880, the Pillsbury A-Mill has been an unmistakable structure on Minneapolis’ riverfront. A centerpiece of the St. Anthony Falls Historic District, the building had fallen into disrepair and needed significant structural improvement when Dominium acquired it in 2013. The project rehabilitated six buildings in total to provide 251 affordable, unique homes for artists, named A-Mill Artist Lofts. The revived mill now bursts with artistic activity, reconnecting the neighborhood to the river and the city’s industrial roots.

E. 4th Street Preservation Project – St. Paul, MN

The East 4th Street Preservation Project proves how preservation can be a tool for community development. Blight, crime, and disinvestment almost completely overshadowed the revitalization potential of East 4th Street between Maria and Bates Avenues in Dayton’s Bluff. The City of St. Paul, however, recognized the value of solid craftsmanship and neighborhood character. By investing more than two million dollars in nine vacant, blighted houses, the city infused energy and life into this block of East Fourth Street. The successful rehabilitation of these homes has increased the visual and economic vitality in the heart of historic Dayton’s Bluff and serves as a prime example of modest, residential preservation activity.

Minneapolis Portfolio Preservation Project (MP3) – Minneapolis, MN

Minneapolis Portfolio Preservation Project, or MP3, is a collection of ten buildings in Minneapolis rehabilitated as affordable housing. Nonprofit developer Aeon preserved 566 apartment homes for roughly one third of what new construction would have cost. This allowed for low, affordable rents for new residents. Many of the properties in MP3 are in Elliot Park, where nearby development and an increase in luxury apartments make affordable options even more critical. Taking into consideration neighborhood needs and architectural character, the project team showed how investing in preservation is an investment in community.

Western U Plaza – St. Paul, MN

The former Minnesota Milk Company building, with its distinctive Art Deco façade, occupies a prominent corner lot on the eastern end of University Avenue. Now home to sixty affordable housing units, Western U Plaza demonstrates a successful collaboration between non-profit and private entities as well as the value of community input. Even the building’s new name came from a neighborhood resident. The project drew upon the influence of the people, businesses, and transit activity in the community, and in turn it has become one of the neighborhood’s greatest assets.
Honor Awards

Custom House – St. Paul, MN

Built in 1934 as St. Paul’s Main Post Office, Custom House is now home to luxury apartments, Hyatt Place Hotel, self-storage units, and a restaurant. Converting 735,000 square feet of office space to a functional, mixed-use building presented many challenges, but the commitment and attention of the entire project team resulted in a unique, historically sensitive, yet contemporary space. Custom House stands as a model for similarly complex adaptive reuse projects.

St. Nicholas Catholic Church – Carver, MN

Towering over the town of Carver and the Minnesota River Valley, the European Gothic Revival church underwent an exhaustive interior and exterior restoration in time for its 150th anniversary in 2018. Fueled by the tireless commitment of parishioners, thousands of hours of volunteer time, and donated funds, this impressive undertaking ensures St. Nicholas Church will stand for another 150 years.

Commodore Bar & Restaurant – St. Paul, MN

Heartharking back to the era of the Commodore’s most famous resident, F. Scott Fitzgerald, the art deco interior of the restored Commodore Bar & Restaurant is both a neighborhood gathering space and time travel experience. This is the latest project of St. Paul resident and developer John Rupp, who has been reviving the city’s landmark buildings for four decades. The Commodore’s welcoming atmosphere reflects Rupp’s attention to detail and commitment to telling the stories of St. Paul’s people and places.

Seitaniemi Housebarn - Embarrass, MN

A fine example of Fenno-Scandian log construction in rural St. Louis County, the Seitaniemi Housebarn stands as a touchstone to northern Minnesota’s immigrant history. Meticulously restored and reconstructed using historic photographs and as few replacement parts as possible, this project ensures that generations of Minnesotans can see and experience the handicraft of Finnish ancestors and builders.
Façade Easements

It’s that time of year again where PAM rounds up volunteers and staff to help with our annual easement monitoring. If you’re not familiar with what a façade, or preservation, easement is, the short and simple explanation is that it is a “voluntary legal agreement which permanently protects a historic resource.” Typically, a government or non-profit organization is the “easement holder” and is responsible for monitoring and approving any significant repairs or alterations to the building or property, in perpetuity.

PAM has been working with façade easements since the early 1980s when the organization was originally formed, and currently holds easements on 8 properties around the state, 5 in the Twin Cities metro area and 3 in greater Minnesota. If you’re interested to learn more about easements contact our Real Estate Coordinator, Anne Ketz.

Here’s a look at MN properties currently protected with an easement held by PAM:

**Langdon Building**
1st Ave N, Minneapolis
Year built: 1887
Easement year: 1985

**Gilbert Building**
W 5th St, St. Paul
Year built: 1893
Easement year: 1987

**St. Paul Building**
Wacouta St, St. Paul
Year built: 1893
Easement year: 1987

**Veblen Farmstead**
Goodhue Ave, Nerstrand
Year built: 1860s
Easement year: 1992

**Central Park Condos**
East Ave, Red Wing
Year built: 1916
Easement year: 2006

**Mill City Museum**
S 2nd St, Minneapolis
Year built: 1880
Easement year: 2003

**Androy Hotel Apartments**
Howard St E, Hibbing
Year built: 1921
Easement year: 2003

**Policoff House**
Reiland Ln, Shoreview
Year built: 1965
Easement year: 2015
With a backyard occupied by a one-million-acre wilderness area and a historic downtown filled with creative entrepreneurs, Ely boasts a quality of life and sense of place unlike any small town in America. After work, the lake is just a short drive away, beckoning you to hop in your boat and drop a line as you sink into solitude and decompress from reality. Ease back into it by heading downtown for a drink and a meal, where you will inevitably dodge canoe-filled cars lining the streets while simultaneously greeting friends and neighbors.

In the winter when the air is still, wood-fired stoves send much needed heat waves throughout homes, filling the outdoors with neighborly greetings. In the summer, the lake is just a short boat ride away, beckoning you to sink into solitude and escape the hustle and bustle.

Ely is full of preserved, mixed-use buildings that attract local Minnesotans and adventurers across the globe. It’s a compact, walkable, and authentic place with an unwavering connection to the past. With each new business at the end of the road, Ely’s entrepreneurial culture and tourism flourish, resulting in an enhanced quality of life.

Lindsey is a recent transplant to Ely. Originally from Lancaster, PA, she moved to the northern Minnesota town last summer. Lindsey studied historical geography and English at the University of Missouri.

### 1888

Northeastern Minnesota was home to many immigrant groups in the boom years from the 1880s until World War I. Logging and mining has always attracted the adventurous and enterprising. Ely quickly became a thriving small city at the eastern edge of the iron ore formation, and the largest community on the Range.

The James Drug building opened the same year as Ely’s incorporation in 1888, with owners A. S. James and Doctor Shipman pioneering the project under Shipman’s makeshift hospital business in August. James Drug was the longest continuous running business in Ely, before it closed its doors in the 1990s.

Today, the Ott family is creating a mixed-use redevelopment of the building that includes Crapola Granola and small office spaces for entrepreneurs. They are restoring the façade to its original storefront design, utilizing the restored tin that lines the ceilings and walls, and adding a pocket park adjacent to the property.

### 1936

The population in Ely peaked in the 1930s at over 6,150 residents, and mining was prolific enough on the Range to produce three quarters of the iron used by the United States in World War II. Two theaters were operating in town at the time, with Ely’s Historic State Theater opening its doors in 1936. Designed by Twin Cities firm Liebenberg & Kaplan, the notable Art Deco theater exemplified the shift from the more ornate picture palaces to the war-time standard: simple, bold, elegant, yet functional. In 2008, the recession caused the State Theater to close its doors to the public. By 2014, The State Theater had fallen into disrepair and was purchased by the Ott family. They placed the building on the National Register and restored it to its original state: simple, bold, elegant, yet functional. In 2008, the State Theater reopened its doors to the public.

Today

Ely is full of preserved, mixed-use buildings that attract local Minnesotans and adventurers across the globe. It’s a compact, walkable, and authentic place with an unwavering connection to the past. With each new business at the end of the road, Ely’s entrepreneurial culture and tourism flourish, resulting in an enhanced quality of life.

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### 1950s

In the mid-1950s, mining began to dwindle. Decades of deferred maintenance and the economic crisis of the depression took their toll on the older structures in Ely. Many businesses reworked their storefronts, decreasing the size of windows, or covering them up entirely. Grime and soot permeated brick, mortar, terra cotta, and stucco. Faded turn-of-the-century era painted signs covered most exposed surfaces, and peeling paint overlaid doors and window mullions.

The VFW building is eye-catching in its simplicity at the heart of downtown. It was first a saloon at the turn of the century, then a popular destination for Ely’s Slovenian immigrants as Jugoslav National Home, and finally a Post in 1956 for the veterans in Ely. The VFW building is now a popular destination for locals and visitors alike.

Ely Update

By Lindsey Marschka
Terrace Theater Lost to Demolition

As reported in the last issue of MN Preservation, a group called Friends of the Terrace was formed in order to prevent the destruction of this historic mid-century Modern theater building in Robbinsdale. The Friends filed a lawsuit in Hennepin County District Court, citing the Minnesota Environmental Rights Act (MERA), which had been used successfully to protect other endangered historic properties, most recently the Hope Firehouse near downtown St. Paul. Despite a solid case – the Terrace Theater was eligible for listing in the National Register of Historic Places – Hennepin County District Court Judge Michael K. Browne required an astronomically high, $6.375 million bond, which the Friends were not able to raise in the time allowed, which prevented the Terrace Theater from having its day in court.

Although the Friends did not prevail in their legal case and the Terrace Theater was demolished in early October 2016, the work of these citizen activists is to be commended. The Friends of the Terrace, and other like-minded groups that were formed on behalf of this landmark property, were successful in raising awareness of the architectural and historical value of this site, and in promoting the potential for preservation. They also cast a spotlight on the local development process – which is often biased against preservation. PAM had agreed to serve as the Fiscal Sponsor for Friends of the Terrace at the time the lawsuit was filed, and is still serving in that role. Tax-deductible contributions made to PAM on the Friends’ behalf will go towards retiring the group’s outstanding legal expenses.

MSP Home Tours

The Minneapolis & Saint Paul Home Tour, an annual two-day event that celebrates and promotes city living, is back for its 30th year, April 29-30. The free, self-guided tour features remodeled, historic, and newly constructed homes throughout Minneapolis and St. Paul. The tour will be held from 10am to 5pm on Saturday, April 29 and from 1pm to 5pm on Sunday, April 30. Many tour stops showcase how homeowners, developers, contractors, and communities value the preservation of historic places. We hope the tour will help inspire people to take on their own rehabilitation projects, and to invest in all that their communities have to offer.

Tour stops are listed on the Minneapolis & St. Paul Home Tour website, www.msphometour.com, and in a printed guide that will be available at all public libraries in Ramsey County and several in the Hennepin County library system. Check out the home tour webpage to find where you can pick up a printed guide. Inspired by what you see on the tour? Consider presenting your home at next year’s tour! Preservation is always of interest to tour-goers, and we welcome the opportunity to showcase historic properties and rehab projects, both large and small. Contact tour coordinator Margo Ashmore to learn more about being included in the tour: mfashmore@aol.com or 612-867-4874.

The Terrace Theater in Robbinsdale was partially demolished on Saturday, September 24, 2016, despite the filing of an appeal by the Friends of the Terrace. After the Friends were unable to raise the bond amount required by Judge Browne, the building was demolished a week later. Photograph courtesy of Friends of the Terrace.
It is once again that time of year when we are at the Capitol making sure that the PAM's unique brand of preservation is heard and articulated. Our number one priority on our agenda is educating people about the tremendous impact that Minnesota’s Rehabilitation Tax Credit is making throughout the state. In just five short years, Minnesota’s Tax Credit has pumped $1.8 billion into the state’s economy, created nearly 12,000 jobs, and generated $614.5 million in labor income. PAM made this tax credit possible through ten years of active education. In 2013, PAM remained active to extend the sunset of this important legislation for another five years. We are increasing our education efforts because the sunset will need to be extended again in just a couple years. It is important that all corners of the industry come together to financially support PAM so we can remain active at the Capitol this year and the years to come. I am sure that we will be able to count on our friends from every industry including architects, preservation consultants, developers, construction leaders, law firms, window manufacturers, and financial institutions for their continued support during this year’s sponsorship drive currently underway.

PAM is also actively discussing the reauthorization of the This Old House / This Old Shop, a tax abatement program for properties that are over 30 years old with owners who are significantly investing in the property to change the assessed value. We believe that this program will help Main Street business owners that are looking to invest in buildings which will help support community vitality in the core of communities. We all know that neighborhoods with older, smaller buildings have more new businesses than places with new and bigger buildings. Those newer businesses are oftentimes established by women and minority entrepreneurs. Start-ups do well in these areas because the buildings often have shorter and more favorable lease terms. When downtown commercial cores thrive, the surrounding neighborhoods thrive as well and this is the reason that This Old House/This Old Shop is important. More preservation tools need to be available to older buildings. Not just places with the bronze plaque, but all older buildings with owners that are reimagining the places that they own.

Another issue that keeps percolating to the surface is the large amount of vacant buildings throughout Minnesota. Right now this is an issue without a solution and PAM has been partnering with the University of Minnesota Extension to see how preservation can play a role in this issue and to start figuring out what the right tools are to address this issue. I can’t wait to see where we end on this issue so we can see buildings get back into use and stay a vibrant part of their communities. Activating spaces is at the heart of our preservation work. Those can be historically designated places or simply older places in the community that need to be creatively reinvented. If you have ideas on how to address this issue, please let us know. We need everyone working together to make sure preservation can be used as a tool to solve some of today’s issues.

Doug Gasek, Executive Director
Mark your calendars!

**2017 PRESERVATION ALLIANCE BENEFIT GALA**

**+ THE MINNESOTA PRESERVATION AWARDS**

**When**
October 19, 2017
5pm-11pm

**Where**
Aria at the Jeune Lune
105 North First Street, Minneapolis MN

**Honoring**
Charlene Roise
President of Hess, Roise, and Company

John Rupp
Owner of Commonwealth Properties

Remember to nominate your preservation projects! Check out [mnpreservation.org](http://mnpreservation.org) for more information