



# READY SET STORY MAPPING

## Project Information

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**Application Deadline: Thursday, August 6, 2020**

### **WHAT IS THE OTTER TAIL COUNTY COMMUNITY STORY MAPPING PROJECT?**

The Otter Tail County Story Mapping Project is a pilot project by Rethos: Places Reimagined in partnership with the Otter Tail County Historical Society and Springboard for the Arts. The purpose of this project is to collect and map the stories of Otter Tail County by engaging community members through small projects led by local Story Mappers (local organizations, historians, artists, students, businesses, etc).

The Ready-Set-Story Mapping option is a more streamlined course for folks interested in being part of this project but may be new to community engagement work.

### **WHAT ARE THE GOALS OF THE OTTER TAIL COUNTY COMMUNITY STORY PROJECT?**

1. To share Otter Tail County's community stories on a customized digital story map.
2. To engage new and non-dominant perspectives in identifying overlooked cultural assets that are important to Otter Tail County's history and identity.
3. To bring a greater awareness, foster interaction and build relationships around the people, places, events, cultural traditions, objects, family histories, etc. that are important to local residents.

### **HOW IS THE GENERAL PROJECT APPLICATION DIFFERENT FROM THE READY SET STORY MAPPING PROJECT APPLICATION?**

In simple terms, the general project application is more free form, and the Ready Set Story Mapping Project is more guided.

For folks who feel confident in their project, need a budget more than \$1000, perhaps have multiple partners, and have a strong plan already in mind, the general project application is what they should fill out.

The Ready Set Story Mapping Project is meant for folks who may feel less confident about a project, perhaps because they're new to community engagement. There will be guided prompts for applicants to use if they wish, and they are limited to a \$1,000 project. This project is ideal for people with the beginnings of an idea, but need a bit more assistance in making it happen.

### **WHAT DO I NEED TO DO TO GET INVOLVED?**

If you live, work or have a connection to Otter Tail County, you are eligible to develop a project idea

Attend a Community Story Workshop (If you did not attend a workshop in early 2020, this can also be done virtually on [www.rethos.org/community-engagement](http://www.rethos.org/community-engagement)).

Questions or need to discuss your project? Please reach out to Tyler McDaniel at [tyler@rethos.org](mailto:tyler@rethos.org).

### **HOW IS MY PROJECT REVIEWED, AND WHEN WILL I FIND OUT IF IT WAS FUNDED?**

Proposals will be reviewed by a committee made up of representatives from Rethos, Springboard for the Arts, Otter Tail County Historical Society, New York Mills Cultural Center, Henning Landmark Center, and other community leaders.

You will be notified of your project status within two weeks of the proposal deadline.

Projects may be given feedback for small adjustments before being officially funded.

## WHAT HAPPENS IF MY PROJECT IS ACCEPTED?

Sign your contract.

Once your contract is signed you will receive 80% of your project support funds (i.e. \$800 if you're requesting \$1000).

Initiate your project and submit all evaluation materials by June 1, 2021. (Sooner is better. If your project is complete, please submit materials ASAP.)

Help Rethos communicate information to the public about your project while it is happening. There are additional requirements that Rethos will share, or you can read more about these projects at [www.rethos.org/community-engagement](http://www.rethos.org/community-engagement).

## WHAT SHOULD MY BUDGET LOOK LIKE?

You will have a budget of \$1000, out of which you should include funds to pay yourself. You should also take into account any supplies you may need to purchase (technology tools or subscriptions, printing, documenting, art supplies, etc.) as well as if you intend to travel and would like to include funds towards mileage. As you consider your project, keep these structures in mind.

### Budget Example 1:

Your time of 25 hours @ \$20/hour	\$500
Supplies for Project	\$400
Travel costs	\$100

### Budget Example 2:

Your time of 40 hours @ \$20/hour	\$800
Supplies of Project	\$200
Travel costs	\$0